

# FALSE LIGHTS

## Tech Spec 2017

### **What we are carrying:**

- FOH desk (Midas M32R)
- Stage box (Midas DL32) plus 80m Cat5 reel
- FOH FX rack
- All mics and DI's

### **What we are not carrying:**

- Mic stands
- XLR cables
- Monitor splits
- PA/monitors/power etc

### **PA:**

Please provide a modern, high quality FOH PA system with sufficient headroom for a highly dynamic band with good coverage and clarity across the entire venue including delays for any balconies or wings and fills for the front where applicable. We'd ideally like separate sends for fills/delays/subs if possible, failing that then access to the processor please. FOH feeds can come from our DL32 on stage on XLR or AES or at FOH on XLR. FOH feeds should ideally go straight into the system processor, not through another digital desk to minimise the layers of AD/DA.

### **Monitors:**

Please provide 9 good quality wedges over 6 mixes. 1x12" or 1x15" wedges preferred such as D&B M4/M6/Max15 or L'Acoustics X15 HiQ, 12XT or equivalent. Monitor feeds will come from our DL32 on stage if no separate monitor engineer/desk is available.

In smaller venues we can sometimes make do with 6 wedges, please check with us in advance though.

Technical queries should be addressed to FOH engineer Joe Garcia:

+44/(0)7761471809 / [garciaaudio@gmail.com](mailto:garciaaudio@gmail.com)

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## Channel List 2017

Ch	Instrument	Mic/DI	Stand	+48V	Insert	Notes
1	Kick in	Beta91a	-	Yes	Gate	
2	Kick out	EV N/D868	Short	-	Gate	
3	Snare top	M201	Short	-	Comp	
4	Snare bot	ATM450	-	Yes	Gate	
5	Hats	ATM450	Short	Yes	-	
6	Rack	e904	-	-	Gate	
7	Floor	e904	-	-	Gate	
8	OH SR	TLM102	Tall	Yes	-	
9	OH SL	TLM102	Tall	Yes	-	
10	Track L	Rack DI	-	-	-	(next to drum kit)
11	Track R	Rack DI	-	-	-	(next to drum kit)
12	Bass DI	Sansamp	-	-	Comp	
13	JM Guitar	Radial JDX	-	-	-	(back of amp)
14	SC Guitar	Radial JDX	-	Yes	-	(back of amp)
15	Acoustic Guitar	XLR	-	Yes	Comp	
16	Violin	XLR	-	-	Comp	
17	Melodeon Bass	XLR	-	Yes	Comp	
18	Melodeon Treb	XLR	-	-	-	
19	Samp/Perc	XLR	-	Yes	-	
20	Keys	XLR	-	Yes	-	
21	JM Keys Vocal	Beta58a	Tall	-	Comp	
22	JM Standing Vocal	Beta58a	Tall	-	Comp	
23	SC Vocal	Beta58a	Tall	-	Comp	
24	BV SL	Beta58a	Tall	-	Comp	
25	Drum vocal	Beta56a	Tall	-	Comp	
26	Spring return L					own FX at FOH
27	Spring return R					own FX at FOH
28	Delay return L					own FX at FOH
29	Delay return R					own FX at FOH

We are travelling with all our own mics and DI's.  
We will need 8 tall and 3 short boom stands plus all XLR's to be provided.

front of stage



# False Lights stage plot

